English Language Arts: Categories for Analyzing Content

Reading

Code	Description
1	**Basic Comprehension Topics**
	Compound words
	Inflectional forms (-s, -ed)
	Suffixes, prefixes, roots: structural analysis
	Word definitions
	Etymology
	Synonyms and antonyms
	Multiple meanings
	Denotation & connotation
	Analogies
	Word meaning from context
	Phrase meaning from context
	Sentence meaning from context
	Paragraph meaning from context
	Main idea(s) (summary of the topic)
	Theme (abstract idea, message, moral)
	Purpose (inform, persuade, entertain, instruct)
	Characteristics of genre
	Point of view (1st or 3rd person, e.g.)
2	**Literary Topics**
	Plot (subplots, climax, events, problem resolution)
	Setting
	Character (traits, interactions)
	Figurative language (e.g., simile, metaphor, hyperbole)
	Poetic techniques (e.g., alliteration, rhyme, assonance)
	Stylistic techniques (e.g., tone, personification, allusion, irony, symbolism)
	Structural devices (e.g., flashback, foreshadowing)
3	**Informational Topics**
	Structure
	Evidence
	Technical elements (bullets, form, sidebars
4	**Critical Reading**
	Fact & opinion
	Appeals to authority, reason, emotion
	Validity & significance of assertion or argument
	Relationships among purpose, organization, format, and meaning of text
	Author's assumptions
	Treatment, scope, organization across multiple texts
	Inductive/deductive approaches to comprehension & evaluation of texts
	Faulty & logical reasoning
	Style in relation to purpose

| | Development and application of critical criteria |
| | Influence of time and place |

Writing

Code	Description
5	Writing Sample
6	Editing and Revising Skills
7	Grammar, Mechanics, and Usage Skills